



Left to right: Philharmonic Director of Education Thomas Cabaniss, Halee and David Baldwin, and the first Teaching Artist selected under their program, David Wallace, holding a collection of P.S. 165's original compositions.

The question Dr. David Baldwin and his wife Halee posed to the Philharmonic leadership last spring was a generous one: how could the Baldwins – subscribers and Patrons for more than 22 years – deepen and perpetuate their relationship with the Orchestra? Halee Baldwin was seeking a project that she and her husband could fund that would enrich the musical lives of young people, and moreover, one in which Halee and David could have a meaningful participation.

Among the Philharmonic's 19 education programs, the School Partnership Program is one of the largest, providing music education for grades 2 through 6 in ten New York City public schools. Thomas Cabaniss, the Philharmonic's Director of Education, saw in this program a perfect answer for the Baldwins. He suggested they consider endowing one of the Partnership Program's Teaching Artists.

Halee and David enthusiastically endorsed the idea and created the Halee and David Baldwin Teaching Artist Fund, endowing in perpetuity a Teaching Artist with a yearly stipend. This endowment is a first for the program, and this major gift also realizes the Baldwins' cherished wish of being partners themselves, able to observe classes, know teacher and students, and applaud their progress.

The first recipient of the Fund is violist David Wallace, who received his Doctorate in Musical Arts at The Juilliard School and is now a member of the Juilliard faculty. David has been a Teaching Artist at P.S. 165 since 1997. The Baldwins were delighted to learn that besides being a classical violist, David is also a fiddler with the Texas-style string band, the Doc Wallace Trio.

In yet another act of beneficence, the Baldwins have designated a fund in their estate plans to advance the careers of living composers. Their outstanding generosity and the care they have taken to ensure their support into the future is an inspiration to all who wish to preserve the Philharmonic's distinguished place in the musical world.

For information about endowing a School Partnership Teaching Artist or creating an endowment, please contact Marilyn J. Liebowitz, Director of Major and Planned Gifts, New York Philharmonic, Avery Fisher Hall, 10 Lincoln Center Plaza, New York, NY 10023-6970; tel: (212) 875-5696; fax: (212) 875-5716; email: liebowitzm@nyhil.org.